

ABSTRACT

An art of literature require intellectual abilities, sensitivity of feelings, and also established attitude from the reader. Using the semiotics approach from Charles Sanders Peirce, readers will get knowledge about tricotomies sign system offeder by Peirce, so that readers can interpret the message from a song.

This paper will analyze songs and its love meanings from *LUNA SEA* album, *Moon*, *Sandy Time*, *Precious*, and *Branch Road* using Peirce's semiotics. These four songs has similar nuance which are sadness and sorrowful. Although full with that kind of nuance, these songs also filled with some kind of love nuance which the poet are trying to tell.

Key words : Luna Sea, Kawamura Ryuichi, Peirce's semiotics.