

DAFTAR ISI

PRAKATA.....	iv
ABSTRAK.....	vi
ABSTRACT.....	vii
DAFTAR ISI.....	viii
BAB I PENDAHULUAN.....	1
1.1. Latar Belakang.....	1
1.2. Identifikasi Masalah.....	3
1.3. Tujuan Penelitian.....	3
1.4. Kerangka Pemikiran.....	4
BAB II KAJIAN LITERATUR.....	5
2.1. Penelitian Terdahulu.....	5
2.2. <i>Stylistics</i>	8
2.3. <i>Feminist Stylistics</i>	10
2.3.1. Tingkat Kata.....	11
2.3.1.1. <i>Generic Pronouns</i>	11
2.3.1.2. <i>Generic Nouns</i>	12
2.3.1.3. <i>Women as the Marked Form</i>	12
2.3.1.4. <i>Naming and Androcentrism</i>	13
2.3.1.5. <i>The Semantic Derogation of Women</i>	14
2.3.1.6. <i>Endearment and Diminutives</i>	15
2.3.2. Analisis pada Tingkat Frasa/Kalimat.....	15
2.3.2.1. <i>Ready-Made Phrases</i>	15
2.3.2.2. <i>Presupposition and Inference</i>	16
2.3.2.3. <i>Metaphor</i>	18
2.3.2.4. <i>Jokes and Humour</i>	19
2.3.2.5. <i>Transitivity Choices</i>	21
2.3.3. Analisis pada Tingkat Wacana.....	24
2.3.3.1. <i>Characters/Roles</i>	25
2.3.3.2. <i>Fragmentation</i>	26

2.3.3.3. <i>Focalization</i>	27
2.3.3.4. <i>Schemata</i>	28
2.4. Misogini	29
BAB III OBJEK DAN METODE PENELITIAN	32
3.1. Objek Penelitian	32
3.2. Metode Penelitian.....	33
3.2.1. Teknik Pengumpulan Data	34
3.2.2. Teknik Klasifikasi Data	34
3.2.3. Teknik Analisis Data	34
BAB IV PEMBAHASAN.....	36
4.1. <i>Feminist Stylistics</i> berbentuk Kata	36
4.1.1. <i>Naming and Androcentrism</i>	36
4.1.2. <i>The Semantic Derogation of Women</i>	37
4.1.3. <i>Endearment and Diminutives</i>	38
4.2. <i>Feminist Stylistics</i> berbentuk Frasa/Kalimat	40
4.2.1. <i>Metaphor</i>	40
4.2.2. <i>Transitivity Choices</i>	42
4.3. <i>Feminist Stylistics</i> berbentuk Wacana	49
4.3.1. <i>Fragmentation</i>	49
4.3.2. <i>Focalization</i>	50
4.3.2. <i>Schemata</i>	55
BAB V SIMPULAN	58
REFERENSI	61
SYNOPSIS	64
LAMPIRAN-LAMPIRAN.....	65
RIWAYAT HIDUP.....	76