

ABSTRAK

Skripsi dengan judul “Giliran Bicara dalam Tuturan James Corden dan Personil BTS di Gelar Wicara *The Late Late Show With James Corden*” ini membahas tentang bagaimana giliran bicara dilakukan dalam tuturan antara James Corden dan para personil BTS pada gelar wicara *The Late Late Show With James Corden*. Tujuan penelitian ini adalah mendeskripsikan piranti giliran bicara dan unit pemarkah giliran bicara dalam tuturan James Corden dan para personil BTS. menggunakan teori mekanisme giliran bicara Sacks (1974) dan teori pemarkah giliran bicara Stenstrom (1994). Data penelitian diambil dari episode 65 dari gelar wicara *The Late Late Show With James Corden*. Penelitian ini menggunakan metode deskriptif kualitatif dengan kajian analisis percakapan, terutama giliran bicara. Hasil penelitian menunjukkan bahwa dalam tuturan James Corden maupun para personil BTS piranti giliran bicara yang ditemukan berupa *turn constructional unit (TCU)* yang terdiri dari kata, frasa, klausa, dan kalimat dan *transition relevance place (TRP)* yang ditunjukkan melalui intonasi naik dan turun. Berdasarkan pemarkah giliran bicaranya, terdapat tiga strategi giliran bicara, yaitu mengambil giliran bicara (*taking the floor*) dengan pemarkah *verbal filler, filled pause, silent pause, uptake, link, dan repetisi leksikal*, mempertahankan giliran bicara (*holding the floor*) dengan pemarkah *verbal filler, filled pause, silent pause, dan repetisi leksikal*, dan memberikan giliran bicara (*yielding the floor*) dengan pemarkah *prompting* berupa pertanyaan. James Corden lebih banyak menggunakan strategi memberikan giliran bicara, sehubungan dengan perannya sebagai pembawa acara dalam gelar wicara, sedangkan para personil BTS lebih banyak menggunakan strategi mengambil giliran bicara untuk menjawab pertanyaan dari pembawa acara.

Kata Kunci:

giliran bicara, pemarkah giliran bicara, analisis percakapan, gelar wicara, piranti giliran bicara

ABSTRACT

This research discusses how the turn-taking happened in the utterances of James Corden and BTS members in talk show program, The Late Late Show With James Corden. This research aims to describe the devices of turn-taking and turn-taking markers of James Corden and BTS by using turn-taking mechanism theory by Sacks (1974) and the markers theory by Stenstrom (1994). The result shows that there are the devices of turn-taking which construct James Corden and BTS members' utterances such as the turn constructional unit (TCU) which has lexical, phrases, clauses, and sentence unit while the transitional relevance place (TRP) in the conversation is shown by the rising or fall intonation. Based on the markers and symbols in the utterances, there are three turn-taking strategies in each respective utterances of James Corden and BTS members on the talk show: taking the floor which is signalled by filled pauses, verbal fillers, silent pauses, uptakes, links and lexical repetition, holding the floor which is signalled by filled pauses, verbal fillers, silent pauses and lexical repetitions, and yielding the floor which is signalled by the prompting markers in the form of questions. James Corden mostly used the yielding the floor strategy regarding his status as the host of the talk show whose job is to ask the guest, meanwhile BTS members mostly used taking the floor strategy in order to answer the host's questions as the guests.

Keywords:

Keywords: turn-taking, turn-taking markers, conversation analysis, talk show