

REFERENSI

- Anonymous. (2013). *Subtitle The Ron Clark Story*. Retrieved February 16, 2013, from <http://www.opensubtitles.org/en/subtitles/3510931/the-ron-clarkstory-en>
- Arikunto. (2010). *Prosedur Penelitian: Suatu Pendekatan Praktek*. Jakarta: Rineka Cipta.
- Cutting, J. (2002) *Pragmatics and Discourse*. Routledge.
- Espandiar, Titan. (2022). *Strategi Kesantunan dalam Tindak Tutur Direktif oleh Grace pada Film Ready or Not: Kajian Pragmatik*. Prodi Sastra Inggris. Fakultas Ilmu Budaya. Universitas Padjadjaran.
- Harlow, Ray. (2006). *A Linguistic Introduction*. Cambridge University Press.
- Heryana, Nanang. (2021). *Kesantunan Tindak Tutur Direktif Moderator dalam Debat Final Pilpres Tahun 2019*. *Jurnal Metamorfosa*. 9(2), 208-223.
- Kamus Besar Bahasa Indonesia Daring. 2021. <https://kbbi.kemdikbud.go.id/>
- Kumala, Ajeng Fala Intan. (2018). *An Analysis of Speech Acts in The Croods Movie*. *Academic Journal of Educational Sciences*. 1(1), 1-8.
- Kreidler, C. W. (1998). *Introducing English Semantics*. London and New York: Routledge.
- L, Austin, John. (1962). *How to Do Things With Words*. Oxford University Press.
- Leech, G. N. (1983). *Principles of Pragmatics*. London: Longman.
- Levinson, P, B. (1987). *Politeness Some Universal in Language Usage*. Cambridge: Cambridge University Press.
- Retnowaty. (2015). *Politeness Strategies Used by Colter Stevens as the Main Character in 'Source Code' Movie*. 4th ELTLT Conference Proceedings. ISBN 978-602-73769-1-5
- Rifani, Dandy Royan. (2022). *Strategi Kesantunan Positif dalam Tindak Tutur Direktif pada Film Darkest Hour: Kajian Pragmatis*. Prodi Sastra Inggris. Fakultas Ilmu Budaya. Universitas Padjadjaran.

- Searle, J. R. (1975). *A Taxonomy of Illocutionary Acts*. University of Minnesota Press, Minneapolis.
- Searle, J. R. (1976). *A Classification of Illocutionary Acts*. JSTOR, 5(1), 1-23.
- Senft, Gunter. (2020). *Understanding Pragmatics*. Oxon: New York.
- Septian, Hendri. (2015). *Strategi Kesantunan Dalam Tindak Tutur Direktif dan Ekspresif pada Film The Great Gatsby: Kajian Pragmatis*. Prodi Sastra Inggris. Fakultas Ilmu Budaya. Universitas Padjadjaran.
- Trosborg, Anna. (1995). *Interlanguage Pragmatics*. New York: De Gruyter Mouton.
- Vanderkeven, J. R. (1985). *Foundation of Illocutionary Logic*. Cambridge University Press edition: English.
- Yule, G. (1996). *Pragmatics*. New York: Oxford University Press.
- Zahar, Adrian Kurniawan. (2012). *Strategi Kesopanan dalam Tindak Tutur Tak Langsung pada Film Harry Potter and the Deathly Hallows*. Prodi Sastra Inggris. Fakultas Ilmu Budaya. Universitas Padjadjaran.