

TABLE OF CONTENTS

ACKNOWLEDGEMENTS.....	iv
ABSTRACT.....	v
ABSTRAK.....	vi
TABLE OF CONTENTS.....	vii
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Rationale.....	1
1.2 Research Questions.....	2
1.3 Research Objectives.....	3
1.4 Theoretical Framework.....	3
CHAPTER II.....	5
LITERATURE REVIEW.....	5
2.1 Previous Studies.....	5
2.2 Mainstreaming Diverse Mental Condition.....	6
2.3 Transitivity Gender and Sexuality.....	8
2.4 Young Adult TV Series as a Genre.....	10
CHAPTER III.....	12
RESEARCH OBJECTS AND METHODS.....	12
3.1 Research Objects.....	12
3.1.1 Season One (2019).....	12
3.1.2 Special Episodes: <i>Trouble Don't Last Always</i> (2020) and <i>Fuck Anyone Who's Not A Sea Blob</i> (2021).....	13
3.1.3 Season 2 (2022).....	14
3.2 Research Method.....	14
CHAPTER IV.....	15
DISCUSSION.....	15
4.1 Depiction of Mental "Disorders".....	15
4.2 Representation of Transwomanhood that Transcends Gender Stereotypes...	21
4.3 <i>Euphoria</i> as a Popular Contemporary Young Adult TV Series.....	31
CHAPTER V.....	38
CONCLUSION.....	38
REFERENCES.....	40