

DAFTAR PUSTAKA

- Abakar, H. B. (2022). L'Image De La Femme Musulmane En Littérature. *American Journal of Innovative Research and Applied Sciences.*, 35–41.
<https://www.american-jiras.com/Boussoura-Ref4-ajira311222.pdf>
- Abdoulahi, A., & Amal, D. A. (2022). Djaili Amadou Amal-Interview exclusive par Aïssatou Abdoulahi. *Rencontres*, 489-493.
- Acholonu, C. O. (1995). *Motherism: The Afrocentric alternative to feminism*. Afa Publications.
- Ahmed, I. S. M. (2011). *L'image de la femme dans le roman d'Afrique francophone à travers le thème de la polygamie (Littérature africaine d'expression française*. [Doctoral dissertation, University of Khartoum].
- Alya, N. (2021). Motherism And Types Of Women Discrimination In Chimamanda Ngozi Adichie's "The Thing Around Your Neck". *Prosiding Seminar Nasional Penelitian dan Pengabdian Masyarakat*, 6(1), 216–222.
- Amal, D. A. (2020). *Les Impatientes*. Emanuelle Collas.
- Annisa, T. (2019). Citra Tokoh-Tokoh Perempuan dalam Novel La Tresse karya Laetitia Colombani. [Skripsi. Universitas Padjadjaran].
- Baloyi, M. E., & Manala, M. J. (2019). Reflections on challenges of preferring the male child in an African marriage – A practical theological observation. *Verbum et Ecclesia*, 40(1). <https://doi.org/10.4102/ve.v40i1.1852>
- Bilong, H. P. (2022). L'oppression de la femme dans La muette de Chahdortt Djavann [Memorial University of Newfoundland]. In *Memorial University of Newfoundland*. <https://research.library.mun.ca/15517/>
- Bogdan, R. C., & Biklen, S. K. (1998). *Qualitative Research for Education: AN Introduction to Theory and Methods* (3 ed.). Allyn & Bacon.
- Cislaghi, B., Mackie, G., Nkwi, P., & Shakya, H. (2019). Social norms and child marriage in Cameroon: An application of the theory of normative spectrum. *Global Public Health*, 14(10), 1479–1494.
<https://doi.org/10.1080/17441692.2019.1594331>
- d'Almeida, I. A., & Hamou, S. (2005). L'écriture féminine en Afrique noire francophone : le temps du miroir. *Études Littéraires*, 24(2), 41–50.
<https://doi.org/10.7202/500966ar>

- Diallo, A. B. (1988). Un Nouveau Roman de Calixthe Beyala. *Amina*, 85.
<https://afilit.arts.uwa.edu.au/AMINABeyala1988.html>
- Eriyanto. 2014. Analisis Naratif: Dasar-dasar dan penerapannya dalam Analisis Teks Berita Media. Jakarta: Kencana Prenada Media Group.
- Ezeigbo, A.T. (1996). Gender issues in Nigeria: A feminine perspective. Lagos: Vista Books.
- Idang, G. E. (2015). African culture and values. *Phronimon*, 16(2), 97-111.
<https://doi.org/10.10520/EJC189182op>
- Jeremiah, M. (2017). Criticism of the Boy Child Preference in Africa by Selected Nigerian Playwrights. *Journal of Humanities and Cultural Studies (JHUCS)*, 2(1), 323–340. <https://journals.unizik.edu.ng/index.php/jhucs/article/view/44>
- Johnson-Odim, C. (2009, January). ‘For their freedoms’: The anti-imperialist and international feminist activity of Funmilayo Ransome-Kuti of Nigeria. In *Women's Studies International Forum* (Vol. 32, No. 1, pp. 51-59). Pergamon.
- Johnson, T. (2004). Gender based violence. *Common Wealth Judicial Journal*, 15(3), 22-30.
- Kambarami, M. (2006). Femininity, sexuality and culture: Patriarchy and female subordination in Zimbabwe. *Understanding Human Sexuality Seminar Series*, 7. <http://www.arsrc.org/downloads/uhsss/kmabarami.pdf>
- Keraf, G. (2004). Argumentasi dan narasi: komposisi lanjutan. Jakarta: Gramedia Pustaka Utama.
- Kutia, G. (2020). Research Article A Study Of Motherism In Chimamanda Adichie ' S Half Of A Yellow Sun Gopinath Khutia Research Journal of English Language and Literature (RJELAL). *Research Journal of English Language and Literature*, 8(4), 186–190.
<https://doi.org/10.33329/rjelal.8.4.186>
- Meekers, D., & Franklin, N. (1995). Women ' S Perceptions of Polygyny Among the Kaguru of Tanzania1. *Ethnology*, 34(4), 315–329.
<http://www.jstor.org/stable/3773944>
- MZITE, M. (2019). La représentation des femmes dans la littérature francophone. *Francisola*, 4(1), 30–36. <https://doi.org/10.17509/francisola.v4i1.20339>
- Nkealah, N. (2016). (West) African Feminisms and Their Challenges. *Journal of*

Literary Studies, 32(2), 61–74.

<https://doi.org/10.1080/02564718.2016.1198156>

Nkealah, N. N. (2006). Conceptualizing feminism(s) in Africa: The challenges facing African women writers and critics. *English Academy Review*, 23(1), 133–141. <https://doi.org/10.1080/10131750608540431>

Nutsukpo, M. F. (2020). Feminism in Africa and African Women’s Writing. *African Research Review*, 14(1), 84-94.

Ogunyemi, C. O. (1988). Women and Nigerian Literature. In Ogunbiyi, Y. (Ed.) *Perspectives on Nigerian Literature: 1700 to the present* (pp. 60-67). Lagos: Guardian Press.

Osei, J. Y. (2020). *Religion Et L ’ Oppression Des Femmes Dans Les Romans De Fatou Diome Et Mbarek Ould Beyrouk* . [University of Tennessee].

https://trace.tennessee.edu/utk_gradthes/5603

Reddy, K. I. (1994). *The novels of Achebe and Ngugi: A study in the dialectics of commitment*. Prestige Books.

Subekti, M., Priyatna, A., & Aksa, Y. (2013). The African Feminist Perspective in the Novel Riwan Chemin Ou Le Du Du Sable by Ken Bugul. *METASASTRA: Jurnal Penelitian Sastra*, 6(2009), 91–102.

UNICEF. (2018). *Child Marriage in West and Central Africa - At a Glance*.

<https://www.unicef.org/wca/reports/child-marriage-west-and-central-africa>